

Charon

per corno solo
op.91

Dan Dediu
(2001, rev.2005)

Tragico (♩ = 100)

Horn in F

f *mf* *mf*

5 *ff*

9 *leggiero* *accel.* *a tempo*
mf *mp* *f*

12 *ff* *tensionato* *p*

16 *accel. poco* *leggiero*
sfz *p_{sub.}*

18 *a tempo* *lunga* *ouvert*
ff *pp* *p*

22 *mesto*
p *pp*

26 *delicato* *veloce*
 mp 3 p mp

29
 f mp 3 3 3

32 *suoni in eco da lontano*
 ff pp p ppp

Piu mosso, cantabile e lontano

37 *con sord.* Re — Mi — La — La b — Si —
 pp 7th 7th 7th 7th 7th

42 Mi b — Fa — Do — Re —
 7th 9th 7th 10th 7th 7th

47 Do — Mi —
 p mf 7th 9th molto piu f

Piu mosso

52 Si b —
 9th 7th 3 mf mp rall.

Lento

57 *senza sord.* Sol — Sol —
 p sfz p sfz p 7th 7th

Molto allegro

62 *leggiero* *p* *f* *mp* *mf* *leggiero*

65 *f* *p*

68 *mf* *p* *f* *p*

71 *f* *p* *sfz* *p* *ouvert*
Do 4 7th 9th

74 *f* *La* 7th 9th 10th

77 *p* *sfz* *p*

80 *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *f*

83 *ff*

87 *pp* *ouvert* *sfz* *p*

92

Velocissimo

95

98

101

tempo I

104

108

112

Scabroso

116