

pour Alexandru Gavrilovici

A la recherche de la Marseillaise de Stravinsky

Dan Dediu

Violine

Con forza ♩ = 70

ff

pesante

3 3 3 5

4

8

ff

sfz

ff

11

p

f

ff

14

p sub.

mf

p

17

p

pp

f

f

ff

19

ppp

pppp

lontano

22

ff

sul pont.

ord.

p sub.

f

sost.

sfz

3 3

24

ff

p

pp

27 *ff* *col legno batt.* *ord.* *pp* *ppp*

29 *pp* *pppp* *ff sub.*

Lontano

33 *pp*

39 *p* *mp* *p* *mp* *pp*

44 *pppp* *simile* *ff* *sfz*

Presto

detaché

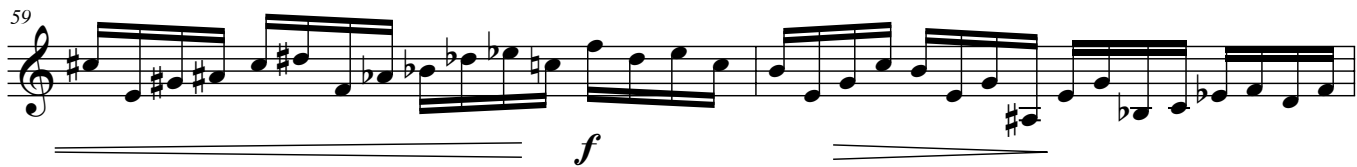
47 *ppp* *p* *mf*

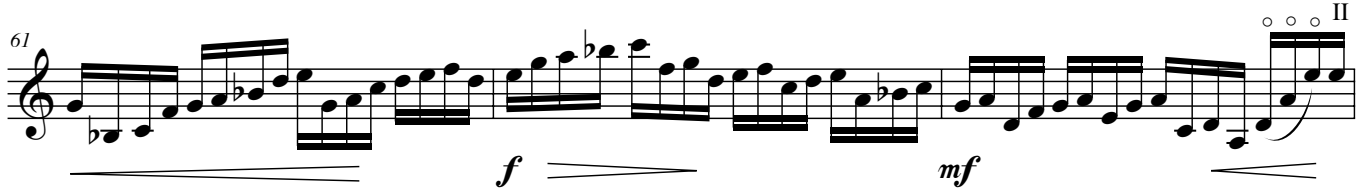
50 *f*

53 *piu f* *p*

55 *mf*

57 *mp*

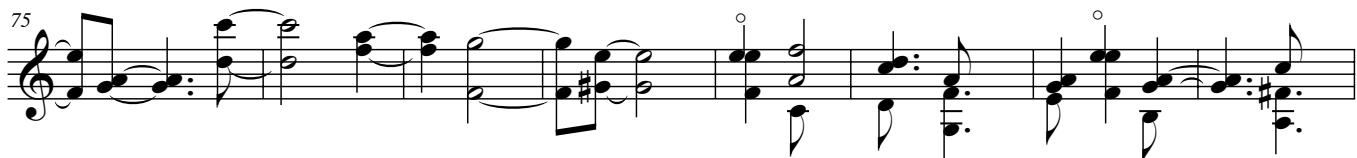
59 

61 

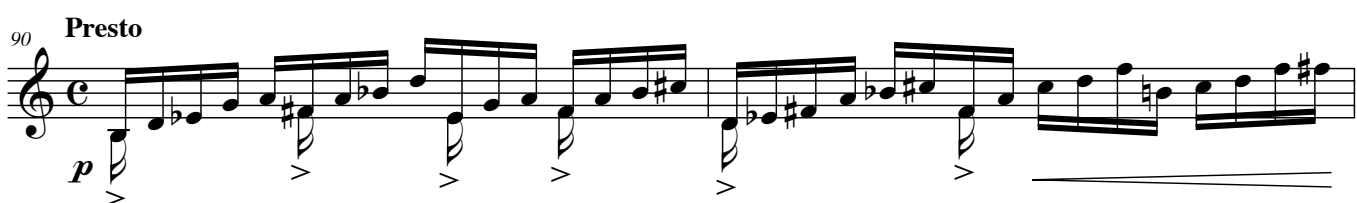
64 

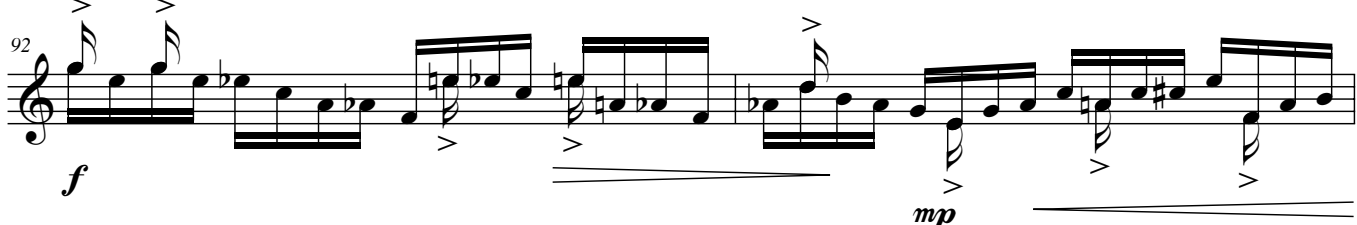
Tranquillo, misterioso

67 

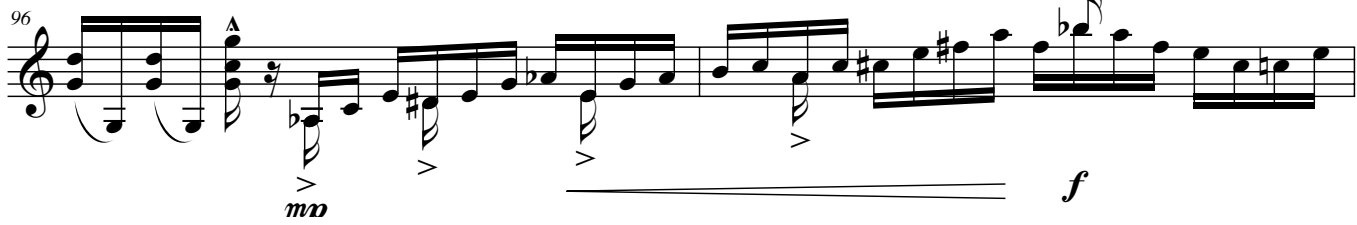
75 

83 

90 

92 

94 

96 

98

100

102

ord.

col legno batt. sul pont.

sfz *pp* *ff*

104

106

mf

108

Marciale, moderato

ff

A tempo

111

pesante

Marciale, moderato

pp

114

arco

f

pizz.

p

Con forza ♩ = 70

117

arco

ff

Marciale, moderato

pizz.

p

Con forza

121 *arco*
ff 3

Presto

Con forza

125 *pp* *ff*

Marciale, moderato

128 *pizz.* *arco pizz.*
pp

Tranquillo, misterioso

Marciale

132 *arco*
p *pp* *mp* *pp* *p*

Tranquillo

Marciale

138 *sul tasto* *pizz.* *arco ord.*
pp *mf* *ppp* <

Presto

143 *f* *ppp* < *f* *p* *pp*

Marciale

Presto

146 *mf* *ff*

Marciale

Presto

Marciale

149 *ff* *mp* *f*

153 *mf* 12 *mp* 12 *f*

156 *pizz.* *p* eco *pp* *ppp* sul tasto 5

160 *pppp* 5

The musical score consists of two staves. The first staff, starting at measure 156, is in common time (C) and contains three measures of music. The first measure features three accented chords. The second measure includes a *pizz.* marking and a *p* dynamic. The third measure has a *pp* dynamic. The staff then changes to 2/4 time for two measures, with a *ppp* dynamic and a *sul tasto* marking above a five-fingered chord. The second staff, starting at measure 160, is in 3/4 time and contains three measures. The first measure has a *pppp* dynamic and a five-fingered chord. The second measure has a *pppp* dynamic. The third measure ends with a fermata over a whole note.