

OPERAS

op.50 **Post-ficțiunea** - *dramma giocoso* – chamber opera in two acts (own libretto) for 5 singers, 13 instruments and tape (1994-95)

op.98 **Münchhausen – Herr der Lügen**. Chamber opera in 3 acts. Libretto by Holger Siemann (German; Romanian version by Dan Dediu) (2002)

op.98b **Münchhausen-Szene** for 3 singers and 6 instruments (2002)

op.115 **EVA!** - Chamber opera in one act on texts by Matei Vișniec (2005-2006)