

op.101 **Grana** for orchestra (2003). Commission of “Young Euro Classic Festival”, Berlin.

First performance: Berlin, 17 August 2003, Konzerthaus (Concerto Orchestra, cond. Dorel Pașcu)

op.102 **Verva** for orchestra (2003). Commission of Romanian Radio.

First performance: Bucharest, Radio Hall, 30 November 2003 (Romanian Radio Orchestra, cond: Horia Andreescu)

op.103 **Flamura** for 4 celli (2003-2004)

op.104 **Detail of Wing** for flute, clarinet, trombone, percussion, piano, violin, cello (2004)

First performance: Bucharest, Radio Hall, March 2004 (Traiect Ensemble, other performances by Profil Ensemble)

op.106 **RagRapRaga** for viola and cembalo (2004)

First performance: Bucharest, May 2004, SIMN Festival (Ladislau Csendes, Dolores Chelariu)

op.107 **Nuferi** for violin and small orchestra (2004).

First performance: Zürich, HfM, 23 September 2004 (Karel Boeschoten, Stringendo orchestra, cond. Jens Lohmann)

op.108a **Apple Worms I** for clarinet and french horn (2004)

First performance: Bucharest, Atheneul Român, 28 November 2004 (Emil Vișenescu, Sorin Lupașcu)

op.108b **Apple Worms II** for viola and clarinet (2004). Arrangement for 2 pianos, flute and flute and piano – 4 hands.

First performance: Bucharest, Atheneul Român, 27 February 2005 (Ion Bogdan Ștefănescu, Valentina Sandu-Dediu, Dan Dediu). Recorded on CD at Cavalli Records, Bamberg, Germany

op.109 **Perla** for soprano, counter-tenor, tenor, baritone and bass (2005). Verses by F.Hölderlin and R.M.Rilke. Commission of Alfred Toepfer Stiftung and Mecklenburg-Vorpommern Festspiele.

First performance: Kalkhorst, Dom, 13 July 2005 (Calmus Ensemble Leipzig)

op.110 **Jocul vieții și al morții. [Playing with Life and Death] 3 Poems** for soprano and piano. Verses in Romanian by Ion Bogdan Ștefănescu (2005)

Performances: Oradea, Sinaia, Heidelberg, Düsseldorf, Bruxelles, 2005 (Bianca și Remus Manoleanu)

op.111 **Pictures from an Exhibition (reloaded)** for trumpet, tuba and cello (2005)

First performance: Bamberg, Domkripta, May 2005

op.112 **The Grasshopper** for piano–left hand (2005) Commissioned by Deutschlandfunk

First performance: Köln, Deutschlandfunk, 25 March 2006 (Dan Dediu). Recorded on CD by NEOS, Germany (Dan Dediu)

op.113 **RANA – Oratorio.** (1997/2006-...) Work in progress

op.114 **Paesaggio con Tosca** for winds and percussion (2005).

First performance: Bamberg, Villa Concordia, 23 September 2005

op.115 **EVA!** – (2005-2006) Chamber opera in one act, on texts by Matei Vişniec.

Op.116 **De tenebrae** for 4 trombones (2005)

First performance: Bamberg, St.Sthephan, 26 March 2006 (Members of Bamberger Symphoniker)

op.117 **Plastic-Rock Concerto** for flute, violin and string orchestra (2006)

First performance: Bucharest, Atheneul Român, 25 March 2006 (Ion Bogdan Ştefănescu, Keiko Urushihara, Concertino Ensemble, cond. Tiberiu Soare). Recorded by TVR Cultural

op. 118 **Apple Worms III – Habanera** for flute and cello

First performance: Bamberg, Villa Concordia, 24 April 2006

op.119 **Paesaggio con cacciatori** for cello and piano (2005)

*First performance: Oldenburg, Uni, 13 January 2006 (Laura Buruiană, Liuba Markova).
First performance of a new version: Oldenburg, Horst Janssens Museum, 18 November 2006 (Catalian Ilea, Michael Abramovitch)*

op. 120 **Sexus** for 4 male voices (counter-tenor, tenor, baritone and bass) on texts by Cattulus and Gerhard Rühm. Commissioned by Schnittpunktvokal (2006)

First performance: Hannover, 30 September 2006, Niedersächsische Festspiele (Schnittpunktvokal)

Op.121 **Rhetorische Melodien** – Suite for viola da gamba (2006)

First performance: Bamberg, Villa Concordia, 16 September 2006 (Ekkehard Weber)

Op.122 **Primavera** for large orchestra (2006-7)

First performance: Bucharest, Radio Hall, 7 March 2008 (Romanian Radio Orchestra, cond.: Tiberiu Soare)

Op.123 **String Quartett No.4 „Alphabet in Whirly Music”** (2006)

First performance: Bucharest, Composers' Union, 29 October 2006 (Profil Quartet). Other performances: Bucharest, SMC Festival, 26-27 May 2008 (Minguet Quartett)

Op.124 **Faust II: Chöre** for soprano and piano (2006)

First performance: Heidelberg, 9 November 2006 (Bianca and Remus Manoleanu)

Op.125 **Fanfare for the Recent Man** for brass ensemble. Commissioned by Romanian Brass

First performance: Bucharest, Enescu Festival, Atheneul Român, 22 September 2007 (Romanian Brass, cond. Adrian Petrescu)

Op.126 **Overture on Saxon Themes (SIBIU 2007)** – for choir and orchestra (2007)

First performance: Bucharest, Atheneul Român, 25-26 October 2007 (Choir and Orchestra of G.Enescu Philharmony, cond.Horia Andreescu)

Op.127 Flying Pigs for 4 saxophones

First performance: Stockholm, ICR, 19 April 2007 (Stockholm Saxofonquartett)

Op.128 Apple Worms IV – Pierrot solaire for flute and clarinet (2007)

First performance: Bucharest, Ateneul Român, 14 October 2007 (Ion Bogdan Ștefănescu, Emil Vișenescu)

Op.129 Rain Music – Händel in Macondo for taragot, tape and large orchestra.
Commissioned by Romanian Radio for the Händel-Year 2009.

Recorded at Romanian Radio (Romanian Radio Orchestra, Adrian Petrescu, cond. Horia Andreescu)

Op.130 Țurțuri. In memoriam Ștefan Niculescu for viola-player (2008)

First performance: Bucharest, Composers' Union, 12 February 2008 (Marius Ungureanu)
Other performance: Zürich, 1 March 2008

Op.131 Time Tattoos for oboe and piano (2008) **1. Late 2. Soon 3. Then 4. Never.**

First performance: Bucharest, Enescu Museum, 11 March 2008 (Adrian Petrescu, Verona Maier)

Op.132 Aria dei sospiri for vibraphone (2008)

First performance: Bucharest, Radio Hall, October 2008 (Alexandru Anastasiu)

Op.133 A Mythological Bestiary for violin and piano. Commissioned by Harvard Musical Association, Boston. (2008)

Op.134 À la recherche de La Marseillaise de Stravinsky for solo violin. Dedicated to Alexandru Gavrilovici (2008)

First performance: Sighișoara, Catholic Church, 4 August 2008 (Alexandru Gavrilovici)

Op. 135 Vria for 12 saxophones. Commissioned by European Saxophone Ensemble (2008)

First performance: Bucharest, UNMB, 7 December 2008 (European Saxophone Ensemble)

Op.136 Furia for flute (+picc.), violin, cello and piano (2008). Commissioned by „The Pearls before Swine Experience”, Stockholm

First performance: Bucharest, UNMB, 12 December 2008 (Profil Ensemble, Bucharest)