

- Op.1 **Five pieces** for piano (1985)
First performance: Dan Dediu, Music Academy, Bucharest, March 1986
- Op.2 **Latin Arias** for voice and piano (1986)
I Prize at "G.Dima" Competition - Cluj (1986) First performance: Christian Alexandru Petrescu (voice), Dan Dediu (piano), 1986.
- Op.3 **Litany for a Butterfly** for voice, recitator and piano, on texts by V.Voiculescu (1986)
First performance: Bucharest, Music Conservatory, 1986 (Dan Dediu, George Balint)
- Op.4 **Sonata** for two pianos (1986)
First performance: Racz Aladar and Dan Dediu, May, 1987
- Op.5 **String Quartet No.1** (1987)
I Prize at "G.Dima" Competition - Cluj (1988) First performance: May 1987, by Sergiu Năstasă, Valentin Năstasă, Theodor Coman, Ovidiu Marinescu
- Op.6 **Three Piano Sonatas: No.1 (1987), No.2 (1987), No.3 (1988)**
First performance: Dan Dediu, Romanian Broadcasting Corporation, Bucharest, 1988.
- Op.7 **Violin Sonata** (1987)
First performance: Anca Rațiu, Romanian Broadcasting Corporation, Bucharest, 1987.
- Op.8 **Nocturnis larvis - Concertino** for Piano and Orchestra (1988)
- Op.9 **String Quartet No.2** (1988-89)
- Op.10 **Vaier** for violin,viola and flute (1987)
First performance: by Florin Tudor, Valentin Năstasă and Constantin Bordei, Romanian Broadcasting Corporation, June 1987)
- Op.11 **Sfera nestării** for two pianos (1989)
First performance: Valentina Sandu and Dan Dediu, Music Academy, Bucharest, 1989
- Op.12 **Sphinxes pour une Symphonie** for voice and piano (1989)
First performance: Christian Alexandru Petrescu (voice), Dan Dediu (piano). Recorded on CD, DDCCD-1001, UCMR-ADA, produced by Romanian Broadcasting Corporation, 1998
- Op.13 **Grai valah - Three Madrigals** for mixed Choir, Text by V.Voiculescu (1989)
- Op.14 **Trupuri de stihii** for voice and string quartet, verses by Maria Banuș (1989)
- Op.15 **Sfera nestării – Concertant Symphony** for Voice, Cello and Orchestra (1989-1990)
- Op.16 **Nălucă** for solo violin (1989).
First performance: by Anca Rațiu, Music Academy, Bucharest, 1990
- Op.17 **Ornaments - Symphony** for Strings (1989-1990)

- First performance: in the "New Music Week" Festival, Bucharest, May 1991, "Concerto" Orchestra, conductor Dorel Pașcu-Rădulescu. Recorded by Electrecord, on vinyl ST-CS 0267*
- Op.18 **Vertiges de la Lontaneité** for Winds Octet /2 ob.,2 cl.,2 fg., 2cor./ (1990/1995)
First performance: Constanța, 5 November 1995, Wind Octet of G.Enescu Philharmony, Bucharest, cond.. Aurelian-Octav Popa.
- Op.19 **Hörner-Stimmen aus einem unbekanntem Requiem** for four horns in F (1990)
I Prize at International Composition Contest, Budapest-Barcs (1991); Selected for ISCM World Music Days, Warsaw, 1992; Recorded by "Alexander-Horn-Quartett", Budapest. Prize for Chamber Music of Union of Composers' and Musicologists' from Romania, in 1992
- Op.20 **Das Gespenst der Ornamente** for solo Marimba (1990)
First performance: Sorin Rotaru, Enescu Museum, Bucharest, 2008
- Op.21 **Caricatures granulaires** for flute, saxophone, violin and cello (1990)
- Op.22 **String Quartet No.3** (1990)
IIIrd Prize at the „Carl-Maria-von-Weber“ International Composers Competition, Dresda, Germania; Recordings with "Antares Quartett"-Vienna and "Kokor-Quartett"- Dresda. CD with Pro Contemporania Ensemble, DDCCD-1001, UCMR-ADA, produced by Romanian Radio, 1998
- Op.23 **Motto-Studien für Orchester** (1990)
IIIrd Prize, Mozart International Composers Competition. First performance: by Budapester Symphoniker, Musikverein, Vienna, cond. Andras Ligeti, in WIEN MODERN '93 Festival. Other performances: 5 February 1994, G.Enescu Philharmonic Orchestra, Bucharest, cond. Horia Andreescu; Radio Chamber Orchestra, cond. Ludovic Bacs; Tokio Philharmonic Orchestra, cond. Norichika Imori; 11 April 2008, Gulbenkian Orchestra, Lisbon, cond. Christian Badea
- Op.24 **Symphony No.1 - Lumieres secretes** for Orchestra (1991)
"George Enescu" Prize, International Composers Competition, Bucharest, 1991; First performance: in "New Music Week" Festival, Bucharest, May 1992, "Concerto" Orchestra, cond. Dorel Pașcu.
- Op.25 **Kärntner-Straße, Wien** for soprână, synthesizer and 13 performers (1991)
- Op.26 **Evanescence** for two pianos (1991)
- Op.27 **Symphony No.2 - Embargo** for alto voice and orchestra (1991-92).
First performance: in Constanța and Bucharest, 26-28 May 1995, Constanța Symphonic Orchestra, cond. Aurelian-Octav Popa, soloist Christina Ascher (Germany).
- Op.28 **Vreascuri** for 2 violins (1991)
II Prize, International Composition Contest, Ludwigshafen am Rhein, 1992, Germany. First performance: Breaza, 2003
- Op.29 **Nostradamuandques** for clarinet and tape (1992/1994)

First performance:: New Music Festival, Chişinău, 1992, Emil Vişenescu. Revised in 1994. Other performances : "Wagmer-Höst", Tönsberg, Norway (21 October 1995), Roger Vigulf; Katowice, Poland (18 October 1995), Patricia Kostek (Canada). Aurelian Octav-Popa (Enescu Museum, 2000) and Emil Vişenescu (8.06.2008).

Op.30 Blasons for string trio (1992)

Commission of "Alban Berg" Foundation, Vienna. First performance: in WIEN MODERN '92, 11 November, by Arcus-Ensemble, Wien.

Op.31 Griffon for viola and piano (1992)

First performance:: Sanda Crăciun, Valentina Sandu-Dediu. Recorded on CD, DDCCD-1001, UCMR-ADA, produced by Romanian Radio, 1998

Op.32 Narcotic spaces for 15 instrumente (1992)

Commission of "20.Jahrhundert" Ensemble, cond. Peter Burwik. First performance: in WIEN MODERN '92. Other performances: „New Music Week“ Festival, Bucharest, Bucureşti 1994

Op.33 Tabula Angelorum for orchestra (1993)

Op.34 Puck for piano (1993)

Op.35 Arachné for clarinet, sound processor and computer system(1992)

Op.36 Mikrogenmusik for clarinet, viola and piano (1993)

Performed in Frankfurt/Main, Mainz, Cairo by "Aperto" Trio (Dan Avramovici, Ladislau Csendes, Dolores Chelariu), Viena (24 noiembrie 1998), by New Art Ensemble. Published by PEER-Verlag, Hamburg-New York, 1998

Op.37 Choirs

op 38 Glastonperlenspiel for clarinet, saxophones, percussion, piano and tape (1993).

. First performance: "Contraste" Trio, 19.05.1994, Timişoara.

Op.39 HYPERKARDIA for chamber orchestra (1993)

*Recorded by Radio Chamber orchestra, cond. Ludovic Bacs, 2.11.1994. First performance: Viena, 9 November 1998, Kontrapunkte Ensemble, cond. Peter Keuschnig. Other performances: 20 September 2007, Ensemble InterContemporain Paris, Enescu Festival Bucvharest, cond. Susanna Mälkki. **Prize for symphonic music of the Union of Composers and Musicologists from Romania, in 1995.***

Op.40 PaksakAGLIA for cello solo (1993)

Op.41 Passacaglia cathoptrica for organ (1993)

Op.42 The Agony of the Unicorn for violin and piano (1994)

First performance:: Irina Mureşanu, Valentina Sandu-Dediu, July 1994.

Op.43 Concert no.1 for piano and orchestra (1994/1998). Unfinished.

Op.44a Parerga agonica for mezzosoprano and saxophones (1994)

Op.44b Parerga agonica for mezzosoprano and clarinet (1994/95)

Op.45 **5 Bagatelle** for 7 violins and piano (1994).

Performances in Berlin, Tokio, Osaka, April/May 1995

Op.46 **LUNA** for celesta (1994)

Op.47 **Sepia Girl** for clarinet and viola (1994).

First performance: Sanda Crăciun and Aurelian Octav Popa, Bucharest, June 1995. Recorded on CD Pro Viva, LC 6542, Intersound GmbH, München, 1997

Op.48 **Prelude a l'apres-midi d'un (grif)faune**, MikrOper für Bratsche solo (1994) - micro-opera for viola solo

First performance: Marius Ungureanu, 24 October 1995, Switzerland

Op.49 **Gotische Melancholien**, Passion-KonzertOper für Bratsche & 11 Streicher (1994-1995).

First performance: Music Academy, Bucharest, 22 November 1995, Marius Ungureanu (viola), "Concerto" Orchestra, cond. Dorel Pașcu.

Op.50 **Post-ficțiunea** - *dramma giocoso* – chamber opera in two acts (own libretto) for 5 singers, 13 performers and tape

First performance: 26 May 1996, Bucharest National Opera House, cond. Răzvan Cernat, directed by Cristina Cotescu; singers: Stanca Bogdan, Oana Andra, George Marin, Christian Alexandru Petrescu, Stefan Popov; broadcasted by TVR2. Prize for Opera of the Union of Composers and Musicologists from Romania, in 1998.