

op.51a **Cartoon-Variations on a Theme by Mozart** (1995) for oboe, clarinet, saxophones, alto and bass ocarina, percussion.

*First performance: New-York, 1995 (Emil Şein, Romeo Rîmbu)*

op.51b **Cartoon-Variations on a Theme by Mozart** (1995) for clarinet, saxophones, ocarinas, piano and percussion.

*First performance: Hong-Kong, October 1995 (Trio Contraste)*

op.52 **Stabat Mater** for a *cappella* choir (1995)

*First performance: Hamburg, 6 June 1998 (Neue Moskauer Chor); Viena, 25 November 1998 (Wiener Singverein); Basel, November 2007 (Accord Choir, Bucharest)*

op.53 **Don Giovanni/Juan** – SonatOpera for violin and piano

*First performance: Bucharest, Enescu Museum, August 1995 (Irina Mureşanu, Valentina Sandu-Dediu). CD Recording, DDCD-1001, UCMR-ADA, produced by Romanian Radio, 1998*

op.54 **Till Eulenspiegel, ein kondersiertes Vaudeville** (1995) – for piccolo clarinet and percussion.

*First performance: Hamburg, 5 June 1998 (Petra Hahn, Nils Grammerstorf)*

op.55 **Senza accompagnamento** for solo voice (and virtual orchestra). **Recitativo and Aria** on verses by Giuseppe Ungaretti. (1995) Dedicated to Christina Ascher.

*First performance: Frankfurt am Main, 10 December 1997. Critic by Hanno Ehrler in Frankfurter Allgemeine Zeitung: "Exzentrische Oper ohne Instrumente"*

op.56 **Pavana per Don Quijote** for viola d'amore and piano. (1996)

*First performance: Darmstadt, 18 February 1996 (Ladislau Csendes, Dolores Chelariu)*

op.57 **7 Notturnissime** for flute and cembalo (*ossia* piano without forte pedal) (1996)

*First performance: Olomouc, May 1998 (Dolores & Daniel Kessner); Other performances: Constanţa, 1998; Bucharest, Atheneul Român, February 2005 (Ion Bogdan Ştefănescu, Dan Dediu); Roma, 4 November 2008 (Ion Bogdan Ştefănescu, Horia Maxim). Recorded at Cavalli Records, Bamberg, 2007.*

op.58 **Variations stylistiques et syntaxiques** o verses by Tristan Tzara for soprano and piano (1996)

*Recorded on CD : La clé de l'horizon – musiques pour Tristan Tzara, produced by Asociația Culturală Tristan Tzara, Moineşti, 1998 (Elena Dediu, Dan Dediu)*

op.59 **Wolfiana** - 6 Songs for soprano and piano on verses by Şerban Codrin (1996)

*First performance: Slobozia, 5 May 1996 (Bianca and Remus Manoleanu). Other performances: Bucharest, Auditorium Hall, 3 June 1996, Constanţa, July 1996*

op.60 **Sonata No.4** for piano (1996)

*First performance: Bucharest, New Europe College, 21 November 1997; Bucharest, 2 December 1997, Auditorium Hall (Dan Dediu). Recorded on CD in 2007 at NEOS, Germany (Dan Dediu)*

**op.61 Symphony No.3 “Capriccio Classico” (1996)**

*First performance: Bucharest, 14 June 1997 (“G.Enescu” Philharmonic Orchestra, cond. Aurelian-Octav Popa). Other performances: Bucharest, 14 October 1998 (Radio Chamber Orchestra, cond. Horia Andreescu), Bucharest, 27 March 2007 (“G.Enescu” Philharmonic Orchestra, cond. Radu Popa), Craiova, 18 November 2008 (Oltenia Philharmonic Orchestra, cond. Tiberiu Soare)*

**op.62 Lux aeterna - Concerto for Mezzosoprano and a cappella Mixed Choir (1996)**

*First performance: Hamburg, 6 June 1998 (Neue Moskauer Chor)*

**op.63 Sonatina surrealissima for solo clarinet (1997)**

*First performance: Bucharest, 23 February 1998 (Emil Vişenescu). Published at Editura Muzicală, 1997. Recorded on CD at Albany Records, Boston (Ray Jackendoff)*

**op.64 Levantiques - 12 Pièces pour piano (Ier Livre) (1997)**

*First performance Bucharest, 2 December 1997, Auditorium Hall (Dan Dediu). Published at Lucian Badian Editions, Ottawa. Recordings on CD at Move Records (Tamara Smolyar) and NEOS (Dan Dediu)*

**op.65 Gothic Concerto for 7 performers (oboe, clarinet, bassoon, piano, percussion, violin, cello) (1997) Commission of Archaeus Ensemble.**

*First performance: Bucharest, Composers’ Union, 12 January 1998, Ensemble Archaeus, cond. Liviu Dănceanu Other performances: München, Cagliari, Sevilla, Moscova. Published at Editura Muzicală, 1997*

**op.66 Raffles for piano (1997)**

*First performance: Bucharest, Auditorium Hall, 8 June 1999 (Dan Dediu)*

**op.67 Symphony No.4 for obligated Violin and Orchestra (I.Canzona labirintica II.Choralvorspiel III. Notturna gotica IV. Große Fuge) (1997-1999)**

*First performance: Bucharest, Romanian Radio Hall, 27 January 2000 (Radio Chamber Orchestra, cond. Roberto Salvalaio, soloist: Valentin Năstăsă)*

**op.68a Chansons gotiques for Saxophones and Organ (1997-98)**

**op 68b Chansons gotiques for Saxophones and Orchestra (1997-2000)**

*First performance : Bucharest, SIMN Festival, Romanian Radio Hall, 26 May 2000 (Daniel Kientzy, National Radio Orchestra, cond. Corneliu Dumbrăveanu)*

**op.69 De caelo for 6 clarinets (1998)**

- First performance: Bucharest, Radio Hall, 4 March 1998. Cond. Aurelian-Octav Popa (Dan Avramovici, Emil Vişenescu, Iulian Rusu, Nadia Hamoudi, etc). Recording on CD, DDCCD-1001, UCMR-ADA, produced by Romanian Radio, 1998*
- op.70 **Concerto per quattro** for clarinet, viola and piano at four hands (1998-99)  
*First performance: Bucharest, Auditorium Hall, 8 June 1999. (Sanda Crăciun, Aurelian-Octav Popa, Valentina Sandu-Dediu, Dan Dediu)*
- op.71 **Choralvorspiele des Schreiseins** for violin and organ (1998)  
*First performance: Bucharest, Atheneul Român, 18 June 1998. (Dolores Chelariu, Ladislau Csendes)*
- op.72 **Introductions and Hedgehog's Songs**. 7 Bagatelles for piano (1998-99)  
*First performance: Bucharest, Auditorium Hall, 8 June 1999 (Valentina Sandu-Dediu).  
Published by Editura Muzicală, Bucharest, 2000*
- op.73 **Lumineszenz des Schreiseins. Stummes Lieder-Theater für ein unvollständiges Streichquartett** for violin and viola (1998)  
*First performance: Tübingen, 18 June 1998 (Marius Ungureanu, Karel Boeschoten)*
- op.74 **Hörreste, sehreste...3** Songs on verses by Paul Celan, for alto, bass and piano (1998)  
*First performance: Wissenschaftskolleg zu Berlin, 10 July 1998 (Weyma Lübbe, Murat Cizakca, Klaus Flashar)*
- op.75 **Lichtung des Schreiseins – Concerto No.2 for viola, screamer and string orchestra**. (1998) Commission by Marius Ungureanu  
*First performance: Zürich, 24 November 1998. Luxembourg , World Music Days Festival, 2000 (Marius Ungureanu, Schweizer Kammerorchester, cond. Klaus Arp)*
- op.76 **Idyllen und Guerrillen** for piano at four hands. (1999)  
*First performance: Bucharest, 3 March 1999, Radio Hall (Valentina Sandu-Dediu, Dan Dediu).  
Published by Editura Muzicală, Bucharest. Recorded on CD at NEOS, Germany, 2007.*
- op.77 **Idylle, Choral und Guerrille** for 7 instruments. Commission of the Traiect Ensemble. (1999)  
*First performance : Chisinău, 11 October, 1998 (Traiect Ensemble, cond. Sorin Lerescu)*
- op.78 **Lacrimae (in memoriam Anatol Vieru)** for saxophone, piano and percussion. (1999) Commissioned by Trio Contraste

op.79 **Latebrae (I. Massacro, II. Lied ohne Worte, III. Totentänzchen)** for violin, viola and piano. (1999)

*First performance: Frauenfeld, Switzerland, 7 March 1999; Freiburg, Germany, 8 March 1999 (Marius Ungureanu, Karel Boeschoten, Aziz Kortel). Recorded on CD "In memoriam Witold Lutoslawski", producer: Polish Institute in Bucharest*

op.80 **Harmonisches Labyrinth und Fuge** for a cappella mixed choir. Commission of Alfred-Toepfer Stiftung, Hamburg. (1999)

*First performance: Hamburg, 13 iulie 1999, Great Hall of Hotel Atlantic-Kempinsky (Monteverdi Chor, Conductor: Gottfried Stier). Published by Lucian Badian Editions, Ottawa.*

op.81 **Concerto for Piano and 5 Percussion Groups**. Commissioned by Game Ensemble. (1999)

*First performance: Bacău, World Music Days, 4 October 1999. (Game Ensemble, cond. Alexandru Matei, soloist: Dan Dediu)*

op.82 **Aurorae** for wind quintet. Commissioned by Zürcher Bläserquintett. (1999)

*First performance: Zürich, Tonhalle, Kleiner Saal, 4 October 1999 (Zürcher Bläserquintett)*

op.83 **Trauermusik für Ernst A. Ekker** for mezzosoprano, flute, violin, cello, percussion and piano. Verses by Marin Sorescu. (1999) Commissioned by Christina Ascher and Janus Ensemble, Karlsruhe.

*First performance: Ravensburg, Germany, 11 April 2000. Recorded on CD by Profil Ensemble, Bucharest, in 2004*

op.84 **Frenesia** for orchestra (1999-2000)

*Prize ARD for EXPO 2000, Hannover. First performance: Hannover, Germany, 9 September 2000, EXPO ("G.Enescu" Philharmonic Orchestra, cond. Cristian Mandeal). Recorded on CD 1002, Editura Muzicală, Bucharesti, 2000.*

op.85 **Forms of Farewell. Four Pieces on Wallace Stevens** for clarinet and piano (2000)

*First performance: Berlin, 29 March 2000 (Ray Jackendoff and Valentina Sandu-Dediu). Recorded on CD by Albany Records, Boston.*

op.86 **Spaima** for flutes orchestra (2000)

*First performance: Paris, Salle Cortot, 25 January 2001 (OFF, cond. Pierre-Alain Biget). First Prize at the OFF International Composition Competition, Paris, 2000.*

op.87 **Trio for flute, viola and harp** (2001)

*First performance: Luxembourg, 9 December 2001 (Matthias Ziegler, Xenia Schindler, Marius Ungureanu)*

op.88 **Fulgor** for piano at 4 hands. (2000)

*First performance: Bucharest, Atheneul Român, 3 April 2001 (Valentina and Dan Dediu).  
Recorded on CD at Cavalli Records, Bamberg, Germany (Valentina and Dan Dediu).*

op.89 **Pastorale cynique** for flute and piano left hand (2000)

*First performance: Seelscheidt, Germany, 4 March 2001 (Andrea Kollé and Dan Dediu). New  
version for piano-two left hands. First performance: Hamburg, HfM, 25 February 2002  
(Valentina Sandu-Dediu, Dan Dediu)*

op.90 **Falduri** for violin and cello (2001)

*First performance: Sighisoara, August 2007 (Alexandru Gavrilovici, Catalin Ilea). Other: Berlin,  
November 2007, HdK (Catalin Ilea, Thomasz Tomaszewski)*

op.91 **Charon** for French Horn (2001)

op.92 **Tanzt die Orange** for voice and viola, verses by R.M.Rilke

*First performance: Zürich, 2001 (Marius and Irina Ungureanu)*

op.93 **Cantata No.1 – “Bergung des Schreiseins”** (2001) for soprano, violin, two violas  
and string orchestra. Verses by R.M.Rilke (Eighth Elegy). Commissioned by Paul  
Maurer, Zürich.

*First performance: Zürich, 31 January 2003 (Cond: Endre Guran, soloists: Eliana Fe, Karel  
Boeschoten, Marius Ungureanu, Antonia Siegers)*

op.94 **Mantrana** for chamber orchestra (2001).

*First performance: Bucharest, 19 March 2003, Radio Chamber Orchestra, cond.Cristian Brîncuși*

op.95 **Cantata No.2 - “Unda lucis”** for mezzosoprano, mixed choir and orchestra  
(2002).

*First performance: Bucharest, UNMB, 8 March 2002 (Concerto Orchestra, Madrigal Choir,  
cond. Dorel Pașcu Rădulescu)*

op.96 **Naufragi** for solo flute (2002)

*First performance: Zürich, 11 March 2003, ETH (Andrea Kollé). Recorded on CD at Cavalli  
Records, Bamberg, Germany (Ion Bogdan Ștefănescu)*

op.97 **Fantasia fantomagica sul nome B.E.C.H.** for piano at 4 hands (2002).

*First performance: Bucharest, 26 April 2002, New Europe College (Valentina and Dan Dediu)*

op.98 **Münchhausen – Herr der Lügen.** Chamber Opera in 3 acts (2002). Libretto by  
Holger Siemann (German). Commissioned by Neuköllner Oper Berlin.

*Premiere: Berlin, 3 November 2002, Neuköllner Oper (Conductor: Hans Peter Kirchberg, Stage  
director: Boris von Poser); Bucharest, UNMB, 26 May 2004 (Conductor: Tiberiu Soare, Stage  
director: Simona Pop)*

op.98b **Münchhausen-Szene** for 3 singers and 6 instruments (2002).

*First performance: Berlin, 24 October 2002, Akademie der Künste (Conductor: HP Kirchberg)*

op.99 **Serenade funebre. In memoriam Tiberiu Olah** for oboe and percussion (2002).

*First performance: Bucharest, 26 February 2003, Enescu Hall, UNMB (Dorin Gliga and Alexandru Matei)*

op.100 **Scorbura** for 4 bassoons and 2 counter-bassoons (2003). Commissioned by Acolade Ensemble.

*First performance: Bucharest, Radio Hall, 17 May 2003 (Acolade Ensemble)*